

Malet gitik nîtek indangitîŋ

How snakes came to be

Translated by Kaik Yunamu

Nek
West Dialect
Nawaeb District
Morobe Province
Papua New Guinea



Translated from *How snakes came to be* written by
Julianne Ageva, a traditional story from West Papua
Province in Indonesia © 1996, 2015, 2018 PNG DoE

Publisher's address: SIL PNG, Ukarumpa, EHP 444, PNG

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1st Edition

May 2025

100 Copies

ISBN: 9980-0-5056-x

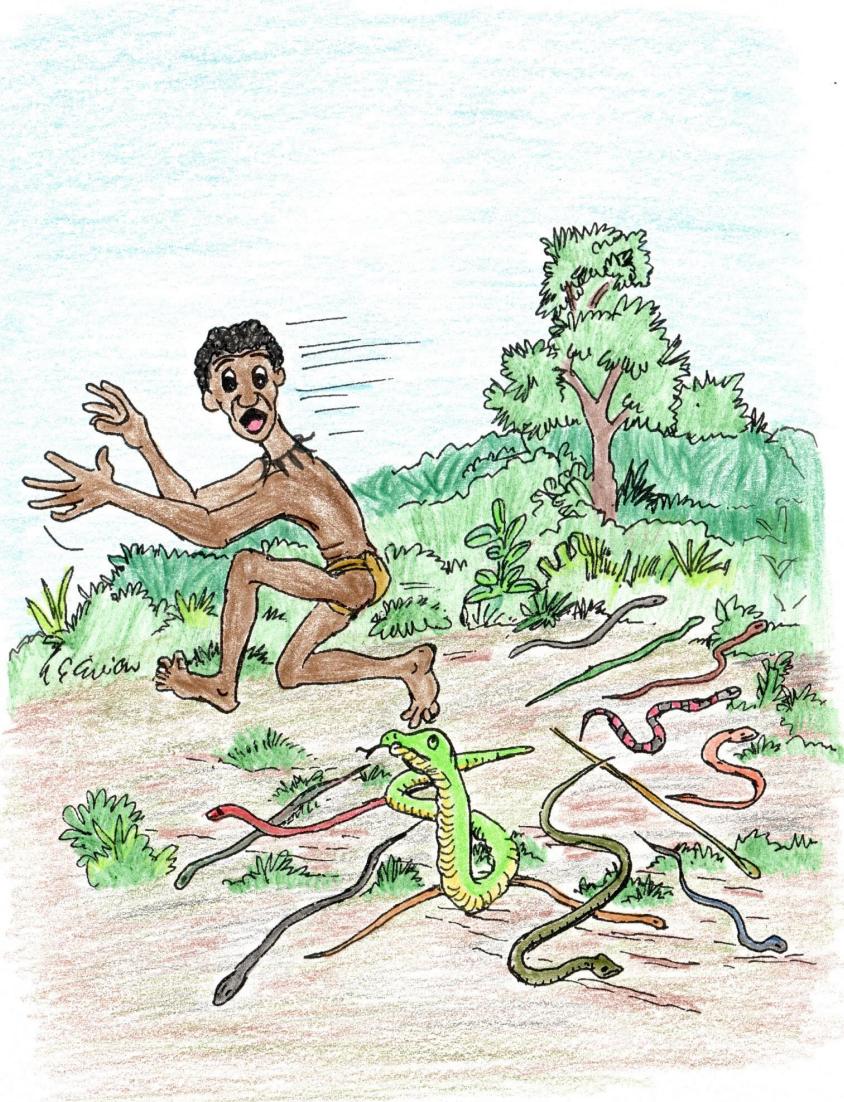
PNGSLN: AS0265

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Printed by SIL PNG
Ukarumpa, EHP 444
Papua New Guinea

Wembe ka-galiktanat walit
indaindalok, tambo malet wopum ba
m̄nam, gopa git t̄-kundikundien
walan kusei kusei walit indanggilin.
Pollit pim ñaumbi, malet gitik walit
sombanembi kliŋ meŋ git
salambajnan wandit̄ ba wandit̄
ñ̄a-telenjgilin.

Telak windl̄ plon malett̄ Wes
Papua gitnaŋ indanggilin.

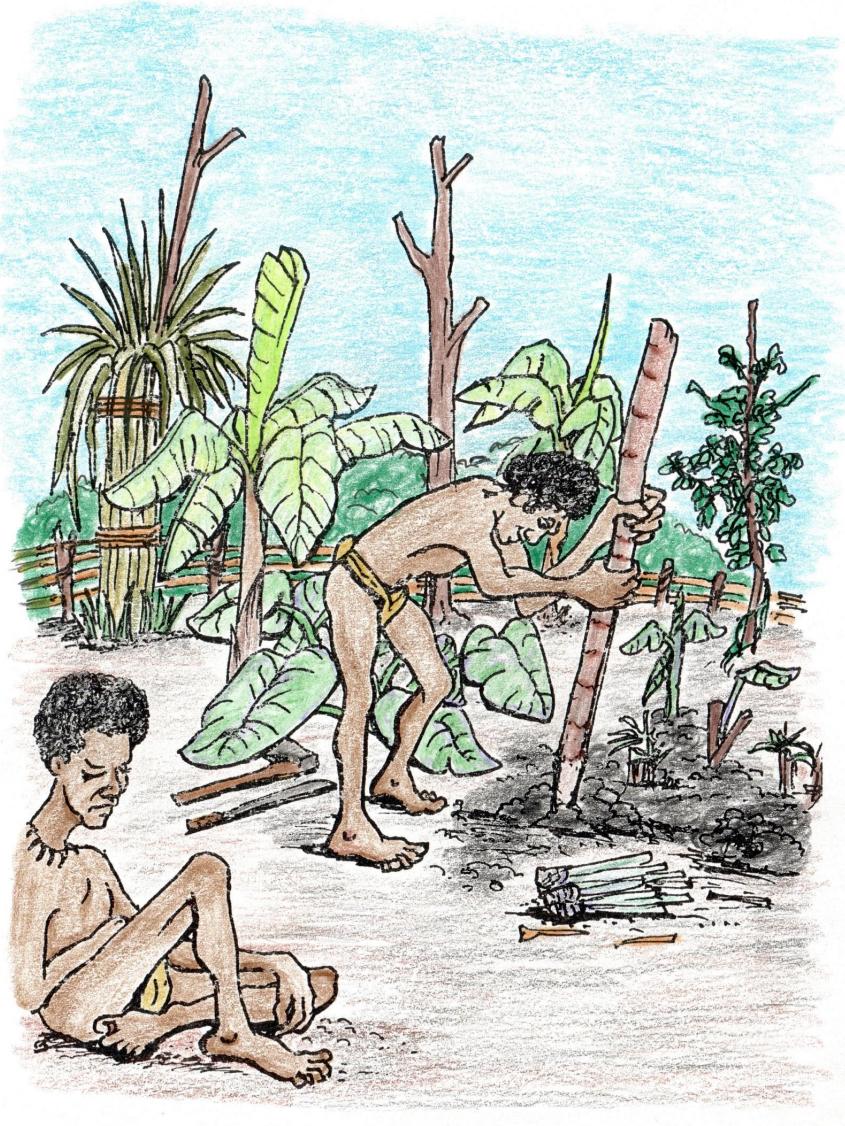


Preface

This is a Sharing Book. A Sharing Book has pictures and text that you can use to make a book in your language. Making Sharing Books will help to build up your Vernacular Library so that the people in your community can learn to read and enjoy reading all different kinds of stories. Learning to read in your own language first gives you the skill that you need so you can learn to read in other languages too!

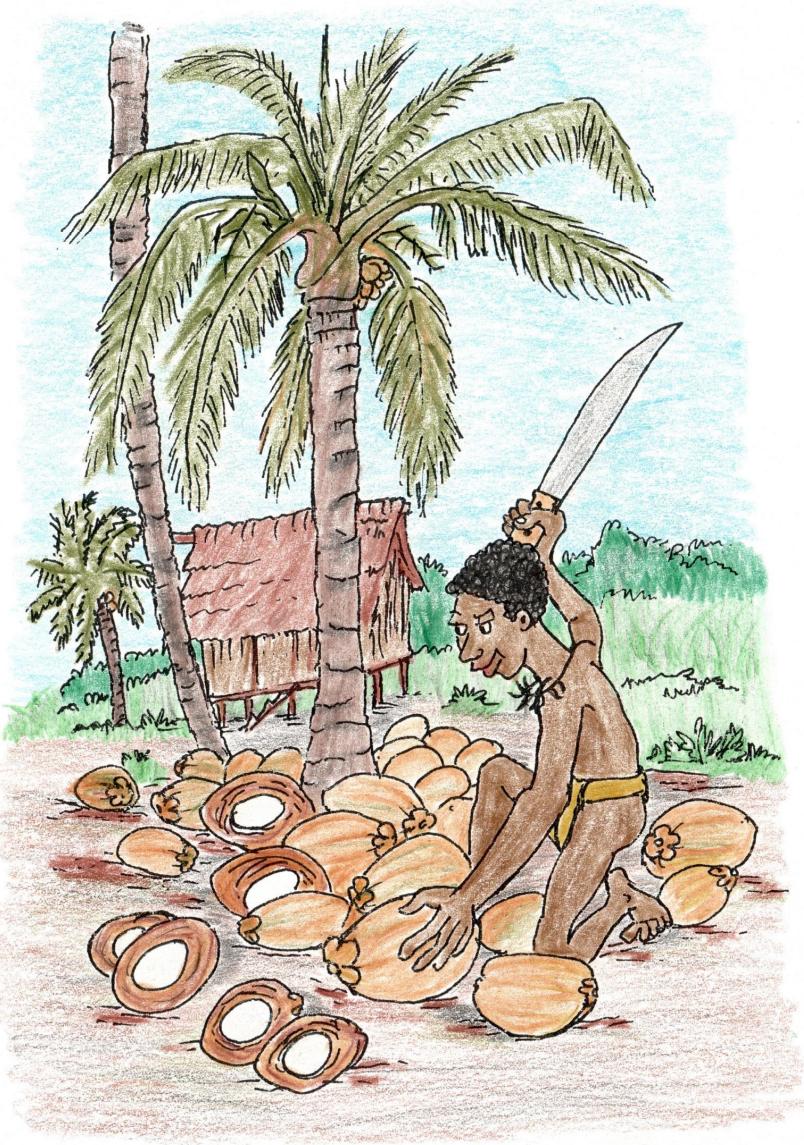
This Sharing Book may be translated into other languages but credit must be given to the original authors and illustrators.

This book is intended for Prep School

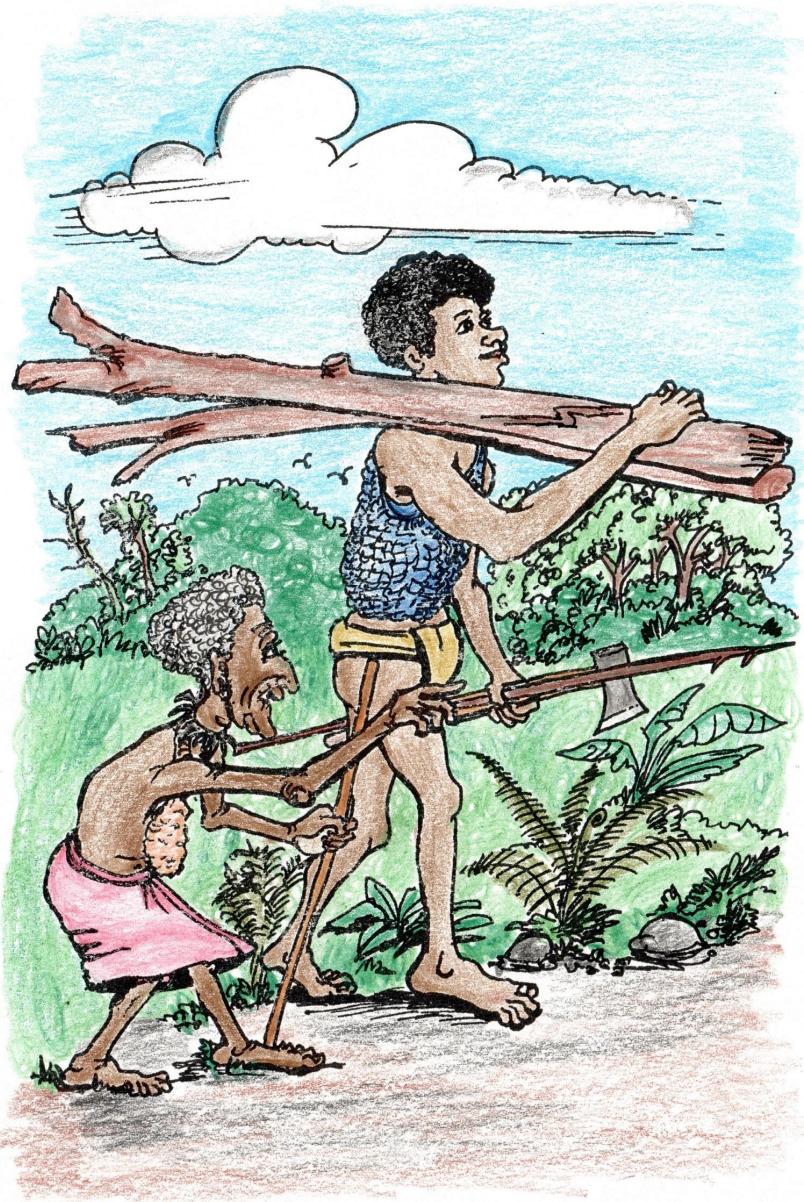


Gan, Pollî pawanj kîmit-nandi nîm tînguk. Tambo endî sumbat mîkîp sînîk wîn lojîpi, enla ñîndîj nandînguk, “Nak tamnai ka-galîktanat samdañgan pat-namnelîndok bañak ip ñakan inda-namlak. Nak wîn apma kleutok tuat nîm.”

Tîmbi endî sumbat bien samdañgan dombîum pîngîlîj. Endî kakik wopum bîlapem tîkembi kusei kîmîpi sumbat bien gîtîk dombî-tom tî-telenjuk.



Damanjan dat kwaya t̄ipet
pak̄imik, endok kosit w̄in Ragin git
Pol. Ragin endi nanañ kenan molom,
t̄imbi Pol endi ama kusitan. Pakapi,
dat kwaya t̄ipet endi gaut nanalok
t̄ip̄kañgimik, wala t̄imbi Ragind̄
salasalanan s̄inik sakisatta ñañguk.



Tam g̃iliktok ilnan ɻambi, endi
Polla nuŋguk, “Sumbat ombap
s̃inik w̃in lombi bien tĩpet tom̃in.
No k̃indem man naŋbi no
gamaŋdok k̃im̃it.”



Endi kliŋ meŋ gınaŋ pa ḷakap
tam gılık no kau-indaŋuk. Tımbi,
tam gılıkti, “Ba, dık kındem nıpmu
plaptambi, kombɑ bem-nameŋ ba?”
Eumbi, Ragindı tam gılıktonj kombɑ
mılap wın bemguk.



Gamañ salaŋitolumbi, Pollit
salasalanan sìnık sakisatta
ηaŋguk. Telaknan ηaŋipi, endi tam
gítlik wakangot wîn kau-indaŋguk.

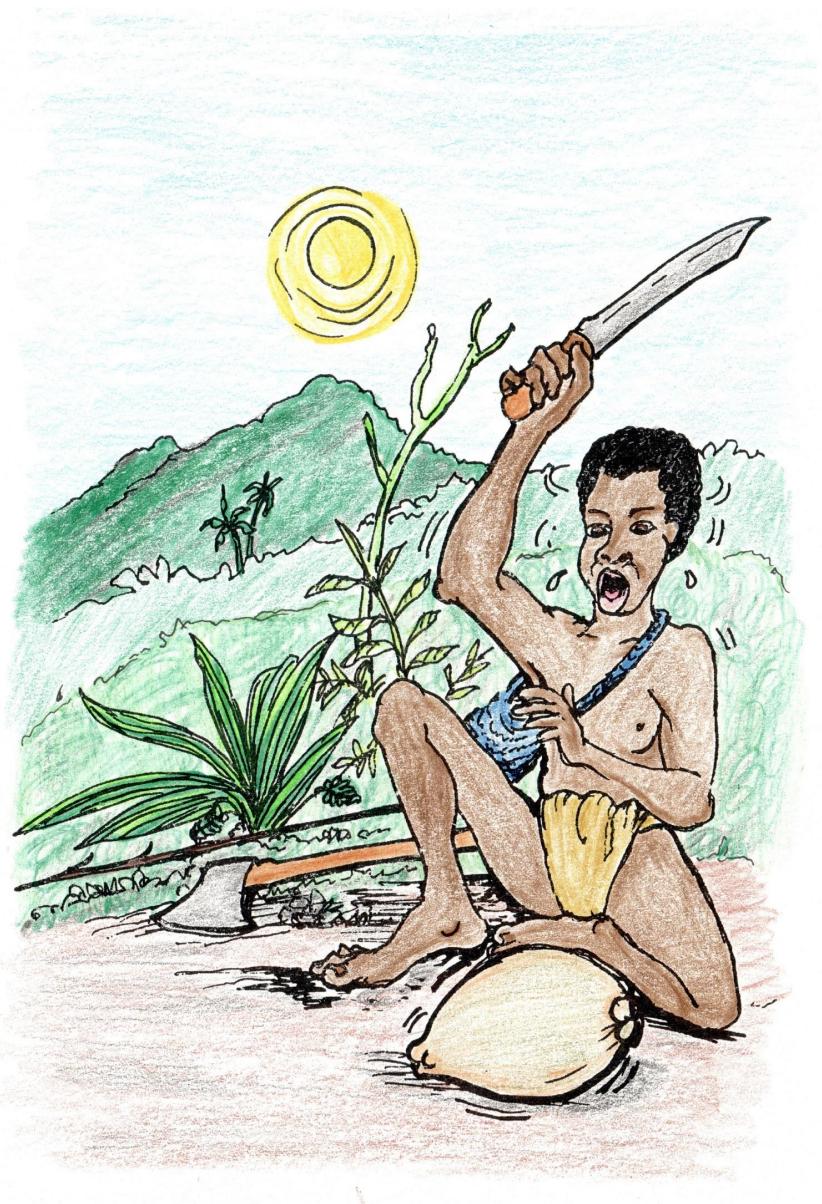
Timbì, tam gítlikti “Ba, dík
kíndem nípmu plaptambi, kombá
im ηín bem-namen̄ ba?”

Pollit eŋguk, “Komba ηalit
samdaŋgan sìnık, dík típika ním
tílaŋ.” Wîndîŋ embi, endi dîwîn
ep kopi lakan̄got imbi bemguk.



Endi tam giliktoj ilnan bi-tombi,
ip tam gilikti enguk, “Sumbat
ombap sînîk wîn lombi bien tîpet
tomîj. No kîndem man nañbi no
gamañdok kîmît.”

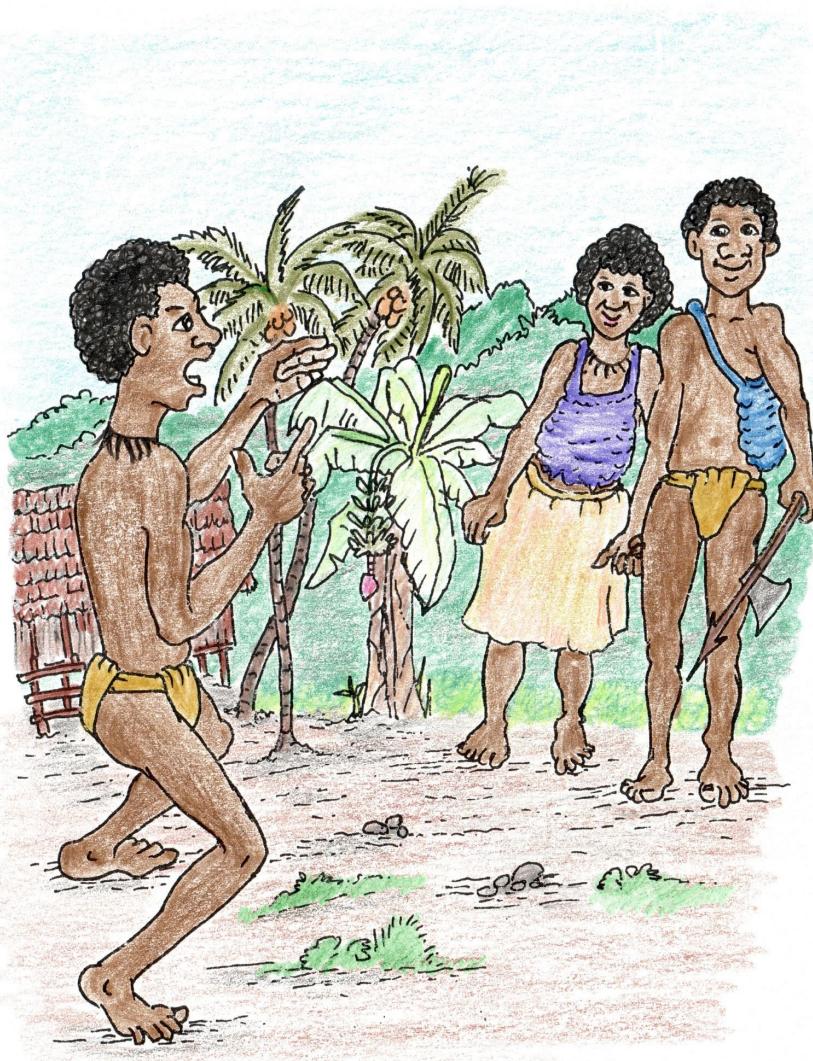
Eumbi, Ragindî wolok tuat tînguk.
No nañbi no gamañdok kîmîkuk.
Tîmbi, endi tam gilik wayoñ tîngimbi,
biñgambo sakisatta ñañguk.



Pollit wembe wîn kañguk
wolonda sîlîkñembi, “Dîk wembe
ŋîn nîtek tîmbi tîken?” wîndîŋ
e-nandîŋguk.

Tîmbi, Ragindi nî-daklençuk,
“Nak tam gîlik tîmba plaptaumet,
singi kandanj endî sumbat bien
tîpet tomettok nanîk, walinin no
wali ip wembe ka-gîtîkgîtîkñen
ŋalî indak.”

Tîmbi, Pollit eñguk, “Nak bo
septa sakisatta ñautat.”



Salasala wolonda Ragindok
kandar nepek no n̄m kilanj̄mguk.
T̄mbi, sandap boŋgi p t̄ŋ̄lumbi
maimdi kunduat s̄in̄k d̄umbi,
Ragind̄i b̄imb̄ik̄j̄embi tukta wak̄t
nand̄iŋguk. T̄mbi end̄i eŋguk, “Nak
sumbat teletelen no ŋ̄in̄ namba.”

Ragind̄i sumbat domb̄im
nambektok kakik tiaŋe-lamb̄iŋ̄ipi,
woloŋgan man malap no
nand̄iŋguk. “N̄m! N̄m! W̄ind̄iŋ
n̄m! D̄ik nulettan.”



Papmet, sumbat gınarj nanin
wembe ka-galıktanat sìnık no walı
lambi-indaŋguk. Tımbi Ragindi
wembe wı̄n naŋgipi ilan ıaŋgimǖk.